

BRISBANE

21st September 2024 The Talbot Theatre 406 Montague Rd, West End QLD 4101

Ballet Nights goes International with its signature programme of world-class dancers, emerging artists, modern masterpieces, new creations, legacy works, and live music, presented Up Close.

Our first Australian show continues the new tradition of uniquely compèred evenings of Classical Ballet, Neo Classical & Contemporary Dance presented up close and without compromise, featuring:

SHIORI KASE & GARETH HAW

Star Prinicpals of English National Ballet

VICTOR ZARALLO

Star of Sydney Dance Company and former Scottish Ballet
Soloist

JORDAN JAMES BRIDGE

Star dancer of Studio Wayne MacGregor and Critics Circle Nominated Emerging Artist



GUY SALIM

Internationally Touring Commercial Dance Star of STOMP Worldwide, Choir of Man, CATS The Musical, and Dancer with BTS, Black Eyed Peas, Coldplay, Tinie Tempah, Zara Larsson,

FELICITY CHADWICK

Ballet Nights Rising Star

VIKTOR ERIK EMANUEL

Ballet Nights House Concert Pianist and Resident Photographer

Queensland Ballet Academy

Pre Professional Program

SIENNA GOING

Acadèmie Princesse Grace, Monaco. Having performed with Opera de Monte Carlo and danced for the Monaco royal family

JAMIEL DEVERNAY-LAURENCE

Ballet Nights Founder and Compère

Also Starring



Choreography by

JOSHUA JUNKER

Critics Circle Nominated Emerging Artist and Choreographer of The Royal Ballet

Choreography by

PAUL BOYD

Queensland Ballet Academy Resident Academy Ballet Master and Choreographer

Choreography by

RANI LUTHER

Ballet and Pilates teacher, producer, choreographer and director

PROGRAMME

21st September 2024

Part i

Chopin Ballade No. 1 in G Minor Performed by Viktor Erik Emanuel

Etoile Variation from Paquita
Performed by Sienna Going
Choreographed by Marius Petipa
Music Ludwig Minkus



And So The Rhythm Goes Choreographed & Performed by Jordan James Bridge Music by Rival Consoles

A New Commission in partnership with Erased Tapes Records

Butterflies (extracts)

Performed by Dancers of Queensland Ballet Academy
Pre-Professional Program and Camilo Ramos
Pas De Deux Performed by Ruby Day & James Willis
Solo Performed by Camilo Ramos
Choreography Rani Luther
Composer Leonard Cohen & Madeleine Peyroux, Nitin Sawhney
With Thanks to Queensland Ballet

TemperatureChoreographed & Performed by Guy Salim

Giselle Act 2 Pas De Deux
Performed by Shiori Kase & Gareth Haw
Choreographed by Marius Petipa
Composer Adolphe Adam
With Thanks to English National Ballet

INTERVAL



Part ii

L'isle joyeuse, L. 106, Debussy **Performed by** Viktor Erik Emanuel

Aurora, Act III Sleeping Beauty
Performed by Sienna Going
Choreographed by Marius Petipa
Music Tchaikovsky

324a

Performed by Felicity Chadwick
Choreographer Joshua Junker of The Royal Ballet
Composer J.S. Bach
Piano Viktor Erik Emanuel

L'Effleure

Performed by Victor Zarallo
Choreographer Anabel Lopez Ochoa
Composer Vivaldi



Intimate Dialogues

Performed by Dancers of Queensland Ballet Academy Pre
Professional Programme
Choreographer Paul Boyd
Composer Nicola Piovani
With Thanks to Queensland Ballet Academy

Black Swan Pas De Deux
Performed by Shiori Kase & Gareth Haw
Choreographed by Marius Petipa
Composer Tchaikovsky
With Thanks to English National Ballet

Compère

Jamiel Devernay-Laurence